



40/4 is arguably the most significant chair design of the past 50 years. Introduced in 1964, sales still continue to increase year on year. Renowned for its unsurpassed stacking and handling characteristics combined with its elegant and spare aesthetic, 40/4 is rightly a great favourite of specifying architects and designers.

From plastic resin seats and backs to leather upholstered armchairs, 40/4 does great service across the board in schools, universities, churches and cathedrals, as well as corporate offices and training establishments. With the lounge, barstool, outdoor and swivel versions virtually any application can be furnished with the 40/4 chair.

40/4 is in the permanent collection of the Museum of Modern Art in New York and has won numerous design awards.

**TESTING AND WARRANTY**

40/4 is tested to DIN/EN 1728-2000 and ISO 7173 1989 level 5 and is appropriate for 'severe contract use', and carries the HOWE 10 year warranty.

40/4 lounge is tested to DS/EN 15373:2008, level 3.

40/4 barstool is tested to DS/EN 15372:2009, level 2.

40/4 outdoor is tested to CEN/TR 581-4, 2005 and DS/EN/ISO 9227, 2006.

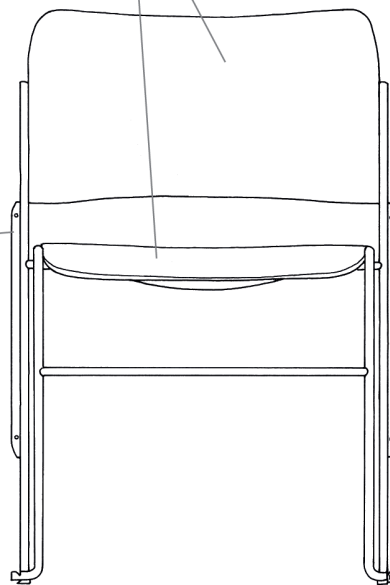
40/4 swivel is tested to DS/EN 15373:2007, level 3.

- 1. Upholstered seats and backs
- 2. Natural or stained wood veneer seats and backs
- 3. Plastic resin seats and backs

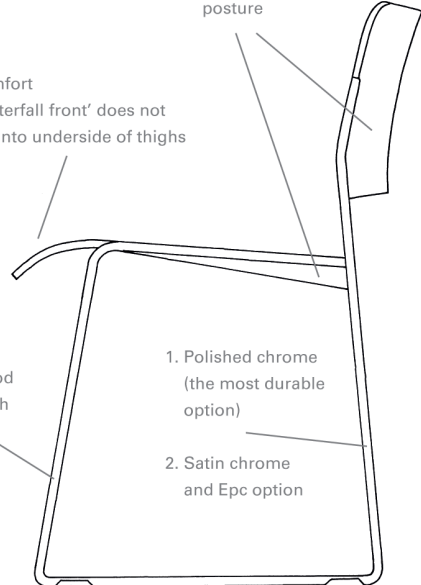
Comfort  
Front to back rake to seat combines with broad 3D back to encourage correct sitting posture

Comfort  
'Waterfall front' does not cut into underside of thighs

Linking flange  
40/4 linking is rigid and enables rows of 2, 3 or 4 chairs to be stacked when linked. 160 no. chairs stacked on a quadruple dolly only take up 1.85 sq mtrs. of floor space



Linking flange  
11 mm solid rod frame. Strength without compromise to design



- 1. Polished chrome (the most durable option)
- 2. Satin chrome and Epc option

Centre to centre linked side chairs 500 mm

Linking foot

Hard plastic glides for soft floors  
Optional felt glides for hard floors